Development Blended Learning in Javanese Classical Dance Surakarta Style Learning

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ABSTRACT

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The purpose of this study was to develop a Javanese classical dance learning model in the Surakarta style with a blended learning strategy.

This study uses a research & development (R & D) method with ADDIE (Analize, Design, Development, Implementation, and Evaluation) model development procedures. Data were collected using a questionnaire technique with a questionnaire instrument and product feasibility scale and analyzed quantitatively with descriptive statistical techniques supplemented with qualitative analysis of inputs from media experts, material experts and users.

The results of research in the form of blended learning models of Enreched Virtual models that have been developed with the characteristics of: (1) face-to-face and online learning are carried out together alternately, (2) the contents of the material and its arrangement refer to the Spada Indonesia and Spada Brightspace models, and (3) the use of elaboration theory in determining e-learning components, structuring content and the order in which the material is presented. From the results of the validation, this model was declared to be very suitable to be used in learning Javanese classical dance in the Surakarta style of the Tari Sancaya Kusumawicitra material with an average score of product eligibility from 88 material experts and 89 users on a scale of 100.

Kata Kunci: *blended learning, learning, Javanese classical dance in Surakarta style.*