

AESTHETICS OF BATIK KNIFE BY MR. DIMAN, BANGUNJIWO, BANTUL, YOGYAKARTA

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ABSTRACT

This research aims to describe the idea of creation, the process of making batik knives, and the aesthetics of batik knives made by Mr. This is an effort to explore aesthetic values and practical functions that can be used to develop metal and batik crafts in craft arts learning. This research uses an ethnographic approach to reveal ideas about the creation, process and aesthetics of batik knives. The research objects are various types of batik knives developed by Mr. Where. research subjects Sudiman and knife-making craftsmen in Bangunjiwo, Bantul. Data collection instruments human instruments, interview guides, observation and documentation. Data analysis uses descriptive analysis to reveal ideas for the creation, process and aesthetics of batik knives from various sources.

The planned research results are 1) the idea of creating batik knives. 2) The process of making batik knives. 3). Batik knife aesthetics. The findings of this research are in the form of a description of the ideas, processes and aesthetics of batik knives. The shapes of the knives are varied and all are written in batik. The results of this batik knife research can be used for learning craft arts in metal and batik courses. In relation to the world of education, it can be used as a learning medium for appreciation and creativity for both students and the general public. Batik knife research is an effort to introduce, develop and preserve batik knives so that they can be developed in the world of art education. This is where it is important to carry out this research to meet the need for a complete batik knife reference.

Kata Kunci: *Aesthetics, Knives, Batik*