

TRAINING OF MA'JUN DANCE OF TIDUNG ETHNIC GROUP OF TARAKAN OF NORTH KALIMANTAN FOR JUNIOR HIGH SCHOOL DANCE TEACHERS IN BANTUL DISTRICT

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ABSTRACT

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It is a kind of Competitive Community Service (PPM) activities in the form of dance training that involves the dance teachers to have an experience in an art performance of other regions outside the Special Region of Yogyakarta (Javanese region). The purpose of this activity is to improve the skills and appreciation on the local (Indonesian/*nusantara*) dances, especially for *Ma'jun* Dance of Tidung Ethnic Group of Tarakan of North Kalimantan for the dance/arts and cultures teachers of the Junior High Schools in Bantul District.

This activity was started in September until October 2016. It was located in SMP N 2 Sewon, Bantul District, with 33 participants, consisted of 28 dance teachers, and 5 music teachers. The method used in this activity was a lecture about the knowledge in traditional dance of North Kalimantan, demonstration, workshop and assignment. The demonstration and workshop on movement techniques of *Ma'jun Dance* from Tidung Ethnic Group of Tarakan of North Kalimantan were conducted on per-style way with a dance instructor from Tarakan, North Kalimantan. Harmonizing the dance with the Musical Accompaniment, creating the floor design in groups (consist of six and nine people). Wearing and modifying the costumes.

The results of this activity showed that the participants have a skill in the movement techniques of Indonesian dance of Tidung Ethnic Group (Tarakan) of North Kalimantan that is realized in a dance performance in the end of the activity conducted by two groups of participants. 80% of Junior High School (SMP) dance/music teachers participating in this Competitive Community Service (PPM) activity have appreciation on the Indonesian Dance of Tidung Ethnic Group (*Ma'jun Dance*) from Tarakan, North Kalimantan. They are able to perform the *Ma'jun* Dance individually as well as able to implement the group floor design. They are also able to wear and modify the dance costumes individually. The performance of *Ma'jun* Dance was documented and given to all participants. The documentation can be used as a teaching material containing other region dance of the Indonesian/*nusantaradance* at school.

Kata Kunci: *Training, Ma'jun dance*