

**INTERIOR DEVELOPMENT OF INTEGRATED BATIK STUDIO KRIYA EDUCATION STUDY PROGRAM
DEPARTMENT OF ARTS EDUCATION, FACULTY OF LANGUAGES AND ARTS YOGYAKARTA STATE
UNIVERSITY**

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ABSTRACT

The purpose of this research is to develop the interior of the Batik Studio, Craft Art Study Program, Department of Fine Arts Education, Yogyakarta State University in an integrated manner

The method used in this research is Research and Development, which refers to Prof. Dr. Sugiyono. The research steps include, analysis of potentials and problems by means of a preliminary study through literature and field studies. Furthermore, data collection through observation, interviews, and documentation. After the data is collected, it is continued with the making of the interior design studio design. These designs will be validated by interior design experts and batik Studio practitioners. The validation results will be used as material for revising the interior of the Studio. The next step is due diligence.

The results of the research are the development of the interior of the Batik Studio, Craft Education Study Program, Department of Fine Arts Education, Faculty of Language and Arts, UNY based on the Integrated Studio and its implementation in the form of: 1) Wall Treatment (wall processing) with neutral color wall painting and the addition of displays in the form of informative decorations in the area. theory, 2) multifunctional furniture in several areas of batik studios such as gawangan that can be used as a design table and cupboard for displaying works and books, 3) Development of the back area of ??the studio in the form of making a wet area and drying area, 4) Adding mechanical ventilation to adjust ventilation in the studio, 5) Flooring (Floor Processing) in several areas (using a dark stucco floor) so that the area is not easy to look dirty, 6) Roofing (Roof Processing) in the drying area using a polycarbonate roof. After the first stage of validation, a decent design was obtained with minor improvements. Parts that require improvement include: the air conditioning system of the printed batik area which requires additional circulation fans, repair of several shapes and sizes of furniture, maximizing wall processing, maximizing the inner and outer drying area, and adding sampiran in wet areas. The parts that are lacking are then revised by taking into account the assessment and input from the validator, so that a decent and better studio is obtained than before, and can be used as reference material in developing other studio interiors in the Craft Education Study Program, Department of Fine Arts Education, Faculty of Language and UNY arts which is more representative for education.

Kata Kunci: *interior, batik studio, integrated studio*