

# CHOREOGRAPHIC PROCESS OF HARMONY ARCHIPELAGO DANCE AT JOGYA DANCING 2022 YOGYAKARTA SPECIAL REGION

by Trie Wahyuni, Ni Nyoman Seriati, Pramularsih Wulansari

## ABSTRACT

This study aims to describe the choreographic process of the Nusantara Harmoni dance at Yogya Menari 2023 Special Region of Yogyakarta.

Using a qualitative approach, in collecting data observing through YouTube videos the choreography of the Nusantara Harmoni dance at Jogya Menari 2022 in Yogyakarta, by Kinanti Sekar, with the theme of the choreography of archipelago harmony which was demonstrated by children, youth and adults. Collecting data about the choreography is done by observing the range of motion repeatedly through viewing on the YouTube video link and interviewing the choreographer.

The results of the study are as follows. The choreography process is carried out through the stages of composing the dance including: 1) Exploration, observing the atmosphere and songs contained in the dance accompaniment from the composer. Exploring possible movements and identifying basic movements such as swinging (Malay, Kalimantan, Java, NTT), right and left steps, stomping feet (Papua), tapping the limbs (Aceh); 2) Improvisation, giving variations of movements to each of the basic variations of several dances in Indonesia with main movements and connecting movements, which are based on the standard movements of regional dances which are given to several choreographer assistants who serve as instructors; 3) Evaluation, the movements that have been assembled are tested by the choreographer instructor on dance studio members aged children, adolescents and adults. There is no age limit for contestants. So that acceptance and difficulties can be found, immediately reduce and simplify the range of motion; 4) Composition, the choreographer presents it in the initial movements of the hands moving firmly, harmony with foot step movements and the melodic beats that follow in the song *Suwe Ora Jamu* continues the song from Aceh *Bungo Jumpae*, the *Kicir-Kicir* song from Jakarta, the intro music to the song from Kalimantan, and dear *Sipatokaan*. The song *Janger Bali* with the fan property, *Yampe Rambo Yampe* from Papua, ends with the song *Rasa Sayange*. Floor designs are not standardized to give participants opportunities to be creative in processing their floor design formations. The make-up and clothing for dance are not determined by design, do not interfere with movement, have regional characteristics by providing accessories or motifs that are regional characteristics according to the title of the song that accompanies it.

Kata Kunci: *Choreographic process, Nusantara Harmoni dance*