

# CHARACTER EDUCATION DESIGN CONCEPT THROUGH PRACTICE LEARNING TO STUDENTS OF VISUAL ART DEPARTMENT

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## ABSTRACT

Education research by lecture group aims to analyze character education design concept through practice learning to students of Visual Art Department.

The research uses descriptive qualitative method through collecting data by open interview and direct observation in classroom. Research location in Jurusan Pendidikan Seni Rupa, Fakultas Bahasa dan Seni, Universitas Negeri Yogyakarta. Object research are character values with subject research are 75 students who take visual art practical class on even semester 2018/2019 school year and 5 lecturers as interviewees. Data analysis is interactive model (Miles & Huberman) through data reduction, data presentation, and conclusion.

The result are nine types of character values applicated to students. The nine types of character values are: honest, discipline, hard work, creative, friendly and communicative, environmental care, tolerance of artwork, gender equality, and responsible. The concept of implementation is carried out continuously through implementation of learning by involving colleagues (students). Assesment of character values is done by lecturer and students through readiness in preparation of tools and materials, artwork appreciation from artwork result in practice class, practice clothing, communication ethics, and use of learning facility and infrastructure.

Kata Kunci: *CHARACTER EDUCATION, DESIGN, PRACTICE LEARNING*