

# **ANALYSIS THE FORM AND DEVELOPMENT OF LORO BLONYO AT THE CENTER OF THE KASONGAN CERAMIC INDUSTRY, YOGYAKARTA**

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## **ABSTRACT**

This study aims to describe the study of the shape and development of loro blonyo in Kasongan Bangunjiwo Kasihan Bantul Yogyakarta. The subjects of this research are several home industries of Loro Blonyo ceramics in Kasongan and Loro Blonyo craftsmen. This study discusses the development of Loro Blonyo ceramics in Kasongan. This research will identify various types of Loro Blonyo ceramic craft products that are still around us for later form, function, and meaning for society and culture, especially in Yogyakarta. The method used in this research is to qualitatively describe and analyze phenomena, events, and social activities that occur in society.

The research method used by the researcher is a qualitative approach that produces data in the form of notes that are observed to describe the situation or the individual as a whole. In this study using data collection techniques of observation, interviews, and documentation. Observations used participant observation. focus on obtaining an overview of the work process and the results of its achievements. The interview method used to obtain detailed information from information carried out openly is aimed at craftsmen, practitioners in the field of ceramic crafts, the community, and culturalists. Documentation method used to collect data related to research.

The research output that will be produced in this research is a catalog of the development of the loro blonyo form, a book on the process of making loro blonyo that can be used for education, appreciation and creation of fine arts and crafts in the community.

*Kata Kunci: Shape Development, Loro blonyo, Ceramic Industry Center*