

THE CREATION OF FOLDERPRINT TO BE PAINTINGS

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ABSTRACT

This research aims to create and describe two-dimensional work of art in folder print technique by combining various dry and wet techniques to become paintings. The research method used is the type of art creation research with exploration, planning and visualization stage which begins preliminary study, preparation of materials and tools, studio work. The output of the research are paintings in folderprint technique to enrich the kind of technique work in painting and useful for lecturers and students in teaching and learning in Fine Arts Education Program FBS UNY.

Kata Kunci: *Folderprint, painting*