

PEKAN WAYANG INDONESIA AND THE EFFECT OF THE NEW ORDER IN WAYANG KULIT ART (1969-1993)

by H.Y. Agus Murdiyastomo, M. Hum., Dina Dwikurniarini, M. Hum., Kuncoro Hadi, M.A.

ABSTRACT

Cultural studies, especially wayang art in Java during the New Order era, are interesting to study. Considering that during the New Order era, wayang art was developed but also used for the benefit of the government. This study aims to examine the influence of the New Order's interests in the art of wayang through various policies, including the holding of an Indonesian wayang fair. How was the involvement of the New Order in the institutional structure of wayang. How was the influence of the political interests of the state through the inculcation of the idea of ??national development and Pancasila in the wayang stage during the New Order era. This research is a library research using the historical method. There are four steps of the historical method. First, search for sources related to research (heuristics). Second, source criticism which includes external criticism and internal criticism (verification). Third, the interpretation of historical facts (interpretation). Fourth, writing history (historiography). The results of the study show that there is a maintenance of traditional arts, and its development, especially wayang, which is also used to perpetuate power.

Kata Kunci: *art, wayang, New Order*