

Philological Review and Analysis of Character Values in Serat Menak Amir Hamza

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ABSTRACT

The Menak story is one of the most popular stories among Javanese people, especially in the field of Javanese literature. Many classical literary works contain Menak stories, one of which is the Javanese manuscript entitled Serat Menak with various versions and variants, one of which is Amir Hamza's Serat Menak. This study aims to describe the results of reading and transcribing the text of Amir Hamza's Serat Menak and analyzing the character values of Amir Hamza's Serat Menak. The research data used is the text in the manuscript entitled Serat Menak Amir Hamza collection of the British Library London. The research method used is a philological method and qualitative method. The philological method was used to obtain data in the form of Javanese manuscripts, while the qualitative method was used to analyze the contents of the manuscripts. The steps or stages of the research carried out include transliteration (overwriting) of the text and editing of the text, as well as analysis of the content of the text. The writing transfer in this second year of research was conducted on 480 pages of text. As well as an analysis of the character values contained in the text. The results of the study found the character values contained in the text of Serat Menak Amir Hamza. These character values include religion, honest, tolerance, hard-working, national spirit, love of peace, social care, responsibility. The character values contained in the text can be used as role models in today's life. This is because the character values contained in the text are still relevant to current conditions.

Kata Kunci: *philology, character values, Serat Menak Amir Hamza*