

THE LEGEND OF LOROJONGGRANG AS ALTERNATIVE PERFORMANCE ON THE RAMAYANA PRAMBANAN STAGE

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ABSTRACT

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This research aims at uncovering 1) The motivation of composing and performing The Legend of Roro Jonggrang, 2) the form of the Fragment 3) The visitors' interest in this performance.

The research is qualitative in nature, using descriptive analyses to answer the research questions. The object of the research is the performance of Loro Jonggrang Legend which is performed periodically in Ramayana Prambanan Stage. To collect the data, on the spot observation and interview will be used. In addition library research will also be conducted to complement and strengthen the findings.

Data analyses will be conducted from classifying and categorizing the data, reducing the data, displaying the data to find the major themes and drawing conclusion related to the research questions mentioned above.

Kata Kunci: *Key words: The Legend of Roro Jonggrang , performance, alternative*