

# TRAINING ON THREE DIMENSIONAL ROSE EMBROIDERY TECHNIQUES AS EFFORTS TO DEVELOP THE CREATIVITY OF EMBROIDERY ARTISTS IN SINDET VILLAGE WUKISARI BANTUL

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## ABSTRACT

### Abstract

The objectives of this community service activity are: (1) to find designs and techniques for making sequins that are unique, interesting, creative, and currently trending, namely three-dimensional (3D) rose motif sequins for sequin embroidery craftsmen in Sindet Village. Wukisari, Bantul as one of the efforts to revitalize the economy affected by COVID-19; (2) carry out training on the manufacture of three-dimensional (3D) rose motif sequin embroidery for sequin embroidery craftsmen in Sindet Wukisari Village, Bantul; (3) produce quality sequin embroidery products with rose motifs (3D) for sequin embroidery craftsmen in Sindet Wukisari Village, Bantul.

The methods used include: (1) the methods of activities used in this community service are in the form of: lectures, questions and answers, discussions, individual practice, and mentoring; (2) lecture method, question and answer, discussion to provide knowledge about designs, materials, pattern patterns, and embroidery techniques; (3) individual practice methods, mentoring to make three-dimensional (3D) rose motif sequin embroidery.

The planned results of training activities for making three-dimensional (3D) rose sequin embroidery beads for sequin embroidery craftsmen in Sindet Wukisari Village, Bantul are 20 fashion products with three-dimensional (3D) rose motif sequin embroidery designs with hallon sequin material. , sand, and Japanese ketep that are qualified and worth selling.

Kata Kunci: *training, embroidery, beads, sequins*