

# INDONESIAN MASS MEDIA RESPONSE TO THE LATEST CONTEMPORARY LITERATURE AND ITS IMPLEMENTATION OF LEARNING

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## ABSTRACT

First, reviews or reviews of novels in the mass media during 2016 there are at least 51 articles. There are 45 novels reviewed from the 51 articles. There are a number of novels reviewed more than once: *Raden Mandasia Si Pencuri Daging Sapi* by Yusi Avianto Pareanom, *Supernova: Intelegensi Embun Pagi* by Dewi Lestari, *O* by Eka Kurniawan, *Tentang Kamu* by Tere Liye. Other novels are quite varied themes or genres.

Second, the review of short story anthology at least nine articles. The short story anthology that reviewed in 2016 there is a re-edition and also the work of foreign authors. The short story anthologies reviewed are: *Daun-Daun Bambu* by Yasunari Kawabata, *Orang-Orang Bloomington* by Budi Darma, *Catatan Orang Gila* by Han Gagag, *Mozaik Kota Kenangan* by Wina Bojonegoro, *Drupadi* by Putu Fajar Arcana, *Negeri di Balik Bulan* by Achmad Munjid, *Dilarang Mencintai Bunga-Bunga* by Kuntowijoyo, *At the Mountain of Madness and Other Stories* by HP Lovecraft, and *Dunia Sukab* by Seno Gumira Ajidarma. *Orang-Orang Bloomington*, *Dilarang Mencintai Bunga-Bunga* and *Dunia Sukab* are re-edition.

Third, a review of the anthology of poetry was recorded at least 15 articles. The eight anthologies reviewed are: *Harakah Haru Sehimpun Puisi (1998—2015)* by Iswadi Pratama, *Mereguk Cinta Rumi* by Haidar Bagir, *Melipat Jarak* by Sapardi Joko Damono, poetry anthology of Pemenang Sayembara Manuskrip Puisi DKJ tahun 2015, *Jejak Seoul* by Mamahan Mahayana, *Pasie Karam* that compiled by Dewan Kesenian Aceh Barat (DKAB), *Sitor Situmorang Kumpulan Sajak 1948—2008*, dan *Kota Ini Kembang Api* by Gratiagusti Chananya Rompas.

Fourth, in 2016 there was only one review of drama's work on the book by N Riantiarno entitled *Republik Wayang*. While on literary criticism book at least recorded a number of titles as follows: *Mencari Setangkai Daun Surga* by Anton Kurnia, *Karya-karya Lengkap Sugiarti Siswadi: Hayat Sastrawan Kreatif Lekra* by Fairuzul Mumtaz, *Jokowi*, *Sengkuni*, *Machiavelli* by Seno Gumira Ajidarma, then *Kitab Kritik Sastra* by Maman S Mahayana.

Fifth, the responses to these literary works are actually very diverse, although in general it can be categorized as positive responses and negative responses. Thus, whatever form and content of the reviewer's response is essentially a form of appreciation for the presence or the publication of the literary works. The appearance of reviews or reviews is a form of response to the presence of these literary works in the public arena which in this context is represented by a sample of mass media: Kompas, Republika, Koran Tempo, Koran Sindo, and Media Indonesia.

Sixth, based on research findings, the data is then compiled into a learning module with the title of *Sastra Indonesian Mutakhir* which is expected to be used or to enrich the course of Indonesian Literature History or the like.

Kata Kunci: *literary works, responses, mass media, learning module*