

POET PROFILE OF UNY FBS CAMPUS (AUTHOR'S SOCIOLOGICAL STUDY)

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ABSTRACT

This study aims to: (1) identify the social background of campus poets, (2) social ideology of campus poets, (3) professionalism of campus poets' authorship, and (4) map the social position of campus poets in Indonesian literature. This type of research is descriptive qualitative. The subject of this research is a campus poet who grew up in the Department of Indonesian Language and Literature Education, Faculty of Language and Arts, Yogyakarta State University, from 2000 – now. Data were collected using interview techniques and questionnaires. Furthermore, the data are interpreted qualitatively using the author's sociological perspective. The results shows that: (1) the social backgrounds of the poets on the FBS UNY campus were diverse. The background of the educational process has a great influence on writers; (2) Social ideology is formed by the background and process during education. The ideologies found in the campus poet's works include socialism, universal humanism, feminism, religiosity, and existentialism; (3) Writing poetry is not the main profession of poets, but writing poetry is a meaningful activity for poets; and (4) The works and poets of JPBSI FBS UNY have received much appreciation and consideration in the national arena

Kata Kunci: *campus poet, PBSI FBS UNY, sociology of the author*