

PERUNDUNGAN TERHADAP ANAK DAN REMAJA DALAM SASTRA MIGRAN

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ABSTRACT

BULLYING AMONG CHILDREN AND ADOLESCENTS IN MIGRANT LITERATURE

Abstract

The aim of this research is to comprehensively explore the bullying experienced by children and adolescents depicted in three selected novels. The research focuses on (1) the forms of bullying they encounter, (2) the impacts of bullying they endure, and (3) the strategies they employ to overcome the effects of bullying.

The research draws data from three novels, namely "Ich träume deutsch und wache türkisch auf" by Nilgün Taşman (1), "33 Bogen und ein Teehaus" by Mehrnoush Zaeri-Esfahani (2), and "Ellbogen" by Fatma Aydemir (3). The primary theoretical framework used is the psychology of literature. Thus, the research adopts a psychological approach. Additionally, postcolonial discourse is employed for further enrichment. The data collected for this research consist of words, phrases, and sentences that contain information related to the bullying experiences of children and adolescents depicted in the three selected novels.

The findings of the research are as follows: (1) Bullying in the three novels takes the forms of verbal, physical, and relational bullying; (2) The impacts of bullying in the three novels include Long-term Trauma, Influence on Identity, Feelings of Insecurity, Low Self-Esteem, Self-Isolation, and Mental Health issues; (3) Strategies employed to address bullying in the three novels encompass reporting the bullying, self-improvement, resistance, and compromise.

Kata Kunci: *Bullying, Migrant Literature, Psychology of Literature*