The Creation of Ornament Decorations Using Classical Clay with Solid Print Technique by Muhajirin, S. Sn., M.Pd Aran Handoko, M.Sn.

ABSTRACT

The purpose of this creation was to describe the process of creating the artwork classic decorative ornaments using clay and creating artwork classic decorative ornaments using clay with dense printing techniques.

Creation of Art Works implemented method for creating works of art with the creation measures work through the stages of exploration, experimentation, and the formation.

Creation of ceramic works is applying classical ornaments using clay with dense printing techniques. Creation of works of art inidiharapkan will add creativity and innovation in making works of ceramic art, and can be an alternative option pembuatn ceramic technique quicker in the same form.

Outcomes of this creation is the creation of works of classical ornaments using clay with dense printing techniques.

Kata Kunci: ceramic creation, classic, solid print