

TRANSFORM THE PRESENTATION FORM WAYANG WONG KLASIK YOGYAKARTA STYLE INTO THE WAYANG WONG DEVELOPMENT OF YOGYAKARTA STYLES

by Marwanto et al

ABSTRACT

TRANSFORMATION OF PRESENTATION
WAYANG WONG KLASIK STYLE YOGYAKARTA
INTO THE
WAYANG WONG DEVELOPMENT OF STYLE YOGYAKARTA

Abstract

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The purpose of this study was to determine the transformation of the form of presentation of the Yogyakarta style classic wayang wong into the wayang wong development of the Yogyakarta style

Data collection techniques obtained from the results of observation, study documentation, direct observation and in-depth interviews. The object of research is wayang wong Yogyakarta style development. Research subjects or interviewees in this study were Yogyakarta style classical dance artists, KHP Kridha Mardawa Kraton Yogyakarta admirers, Community Leaders and Bureaucrats (DIY Culture Office), data collected were analyzed using qualitative descriptive analysis techniques. Data validity test is done by triangulation of sources and data triangulation

The results of the study show: 1. The structure of wayang wong in the development of the Yogyakarta style is more dynamic so it is more attractive. 2 The scene patterns are not as complete as the traditional wayang wong presentation 3. The development of motion patterns of movement and clothing have been developed. 4. A new dance accompaniment, a "flash mob", appears.

Kata Kunci: *development of Yogyakarta style, attractiveness, flash mob*