

COLLABORATION AND MUSICAL COMMUNICATION IN CHILDREN'S SONG: 21st CENTURY CHARACTER EDUCATION IMPLEMENTATION

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ABSTRACT

This study aims to describe and determine the implementation of 21st century character education, namely the ability to collaborate and the ability to communicate musically through children's songs.

Qualitative descriptive is used to generate data related to predetermined objectives through interview observation and documentation. The subjects of this study were teachers and students at SD Taman Siswa Yogyakarta who were determined by purposive sampling. The data that has been collected will be analyzed using an interactive model consisting of data reduction, data presentation, and conclusion drawing. Due to the Covid 19 pandemic, the research cannot run properly (making face-to-face observations in the field). Thus, the research only took place through interviews with the music art teacher at the school.

The research results show that in the implementation of 21st century character education, namely the ability to collaborate and the ability to communicate musically, has actually been applied before this period of time through the *tembang dolanan jamuran* and *cublak-cublak suweng*. These two songs are frequently used songs, because the students are very familiar with the *dolanan jamuran* and *cublak-cublak suweng* songs. The way to implement musical collaboration and communication skills is by using imitation and demonstration methods. Previously the teacher explained the plot of the game, determined the players, and after that all the students practiced developing the *cublak-cublak suweng* together. If the students have memorized the song *cublak-cublak suweng* completely, the teacher divides the students into small groups so that the students can collaborate with other students. Meanwhile, for communication skills both in general and musically, the teacher asks students to form groups and be led by one student who can coordinate and communicate with other students in the group.

The target to be achieved in this research is the publication of the research results that have been obtained in the form of articles both in indexed international seminar proceedings and in indexed journals. One of the aims of the publication of the results of this research is to promote the local wisdom that Indonesia has, namely the *dolanan anak* song, which is full of good values that can shape a person's character. Therefore, this children's *dolanan* song can be used as learning material in schools, especially elementary schools as a provision for planting character education so that students are able to face the challenges of life in the global world in this 21st century.

Kata Kunci: *collaboration, taman siswa, musical communication, children's tembang dolanan*