Sociography of Indonesia: Analysis of Themes and Their Implications for Strengthening High School Sociology Learning in Indonesia

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ABSTRACT

This qualitative study aims to investigate the extent to which the 2013 Curriculum high school sociology textbook develops a study of Indonesian sociography based on: a sociographic framework of inquiry (Djojodigjoeno, 1959); list of ethnic groups in Indonesia (Jaspan, 1959); and culturally advanced/developing community groups (Njonoprawoto, 1950). In particular, research is focused on: (i) what Indonesian sociographic themes appear in the 2013 Curriculum high school Sociology textbooks. (ii) what the percentage is of each Indonesian sociographic theme in the textbook and (iii) how Indonesian sociographic themes are presented in the textbooks. The data sources come from seven publishers for 3 grades (X, XI, XII), so there are 21 textbooks. Based on the results of content analysis, four main themes were found: social structure (Σ=395); social changes (Σ=58); social stratification (Σ=47); and social processes (Σ=44) dedicated to Indonesian sociography. In addition, there are 36 ethnic groups spread across 7 major islands: Sumatra, Java, Kalimantan, Sulawesi, Nusa Tenggara, Maluku-Ambon, and West Irian - where the theme of social structure has the largest percentage: 73.57%. In the Atlas.ti 23 visualization, it appears that the relationship between codes, code groups, and document groups is presented in the form of: text, text-images, text-charts, and photos; which doesn't only appear in the main material text, but also in the introductory chapter and chapter assessment. This research also found that the study of Indonesian sociography presented in high school sociology textbooks actually seeks to raise students' ethnic awareness, because Indonesia is a pluralistic and multicultural country; although in some cases it still requires strengthening for content aspects and learning instructions/guidelines for pedagogical aspects.

Kata Kunci: High School Sociology, Indonesian Sociography, Ethnic Awareness, Textbooks