

# Music Collaboration, Drama, and Dance Resource from Durga Relief on Perspective of Culture Tourism Archaeology

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## ABSTRACT

### Abstract

This research aims to explain the process of creating collaborative art between drama (literature), music and dance which is based on the myth of "the power of Durga" found in the Prambanan temple. The creation of the art performance was carried out collaboratively to produce art performances which have an important contribution to the arts and cultural tourism commodities at Prambanan Temple, Yogyakarta. The study was carried out using a literary archaeological tourism perspective. This perspective is used to explore the process of creating collaborative performing arts carried out in collaboration between CV. Dixtara Indonesia and manager of the Prambanan temple tourist attraction.

To explore research data, this type of qualitative art ethnography research was carried out. Collaborative performing arts ethnography is also combined with an interdisciplinary perspective with a literary archaeological tourism perspective. So the perspective used in this research is literary archaeological tourism, specifically to contribute to the special identity of Yogyakarta. The source of inspiration for creating the collaboration was the Durga relief found in the Prambanan temple. The relief that tells the story of Durga Mahesurasuramardini is central to the creation of performing arts.

The results of the research show that the collaboration of literature, dance and music based on the "power of Durga" relief can make an important contribution to the development of literary archaeological tourism at the Prambanan temple. This collaborative performing arts study seeks to contribute to the empowerment of literary archaeological tourism. The research was conducted using aesthetic ethnographic exposure. The presentation was preceded by interviews, observations and document studies in the form of temple reliefs to create a performance script. Before the performance, a collaborative art creation process was carried out, FGD was carried out, to obtain creations that were worthy of being accounted for. From the FGD, an agreement was obtained regarding three scenes from the ballet "The Power of Durga". The scene in question is then followed by a collaboration of dance and music. From the collaboration of literature, dance and music, video recordings of performance art were obtained. The results of this documentation are reviewed and submitted to IPR, as part of the creation of collaboration. The results of the collaborative creation began with independent performance rehearsals, then combined, thus finding complete coherence in the integrated "power of Durga" myth.

Kata Kunci: *Archaeology, Durga, collaboration, relief, literary tourism*