

# IMPROVED CHILDREN'S CHOREOGRAPHIC LEARNING THROUGH KINESTHETIC STIMULI

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## ABSTRACT

This research aims to increase the creativity of dance students in the learning of children's choreography through kinesthetic stimuli, with exploration of the variety of dance movement traditions, life around the house /school/ community poured in the form of kinesthetic aesthetic experiences.

Research is conducted with a class action research approach (PTK). The research subjects of twenty fifth semester dance students of the class of 2018 Department of Dance Education Faculty of Languages and Arts, Yogyakarta State University, who took children's choreography courses, in March-July 2021, with the collaborators of a dance lecturer. In this study, researchers acted as a giver of action on the subject of the study. It is carried out in cycles, consisting of four stages: planning, implementation of actions, monitoring, evaluation and reflection.

The results of the study are as follows. 1) There has been an increase in students' ability to learn child choreography through kinesthetic stimuli; 2) In Cycle I (four times virtual-face-to-face), the provision of material characteristics of child movement, the stage of the production of child choreography, exploration-improvisation of the environment of the environment/daily life/ legend/ dance properties in accordance with the work of his movement. Each student displays motion based on his kinesthetic stimulation. Students have not reached the level of understanding, hence it is improved in the second cycle (four times face-to-face). Further from the results of exploration poured by combining aesthetic elements of dance composition. Provide kinesthetic imagination of the exploration of various dance moves traditions in coordination with the movement of the feet, body, hands, and head. In the second cycle has not achieved an increase in the application of stringing the main part of the theme, then continued the third cycle (four times virtual / face-to-face). Continued Siklus second with improvements to harmony in the movement and accompaniment of dance, its success is carried out through video recording as a result of the improvement of children's choreographic learning through kinesthetic stimuli; 3) Increasing the ability of students to process children's choreographic learning materials through dance stimuli, with the result of 20 varied and interesting children's choreographic works, uploaded on the internet /youtube and Gdrive.

Kata Kunci: *Child choreography learning, kinesthetic stimuli*