

Development of musical accompaniment for three generation gymnastics

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ABSTRACT

This was a research and development study. This type of research was conducted to generate a new product while testing the effectiveness of the product.

It began with preliminary research and gathering information, and then continued with analyzing the product, initial product development, expert validation, revision 2, and one-to-one trial. This research and development study used Borg and Gall approach. Since it was a product oriented study, the product was musical accompaniment for three generation gymnastics. The first stage began with analyzing the developed musical accompaniment being used. In the development stage, there were concept drafting and designing the accompaniment by referring to the existing principles, field test, and analyzing the result of the field test. The last stage was improvement of the musical accompaniment. In assessing the developed musical accompaniment, the music was categorized into *beat*.

From the result of expert judgement, field test, and effectiveness test, a conclusion can be drawn that the developed musical accompaniment for three generation gymnastics is feasible (>87%). Therefore, this product is appropriate to use.

Kata Kunci: *development, music*