

DIFFERENCES IN LEARNING MOTIVATION OF INDONESIA, NETHERLAND, AND NORWAY STUDENTS AND THEIR EFFECT ON STUDENT CHARACTERS IN CULTURAL ARTS LESSONS

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ABSTRACT

The objectives of this study are: 1) To describe the behavior of students in Indonesia, the Netherlands and Norway in the study of art and culture; 2) Describe the motivation of Indonesian, Dutch, and Norwegian learners in art and culture lessons, and 3) Find the motivational effect on the character of Indonesian, Dutch and Norwegian students in art and culture lessons.

This research uses quantitative research. Data collection is carried out by studying literature, observing, interviewing, and documenting. This research was conducted in Indonesia, the Netherlands and Norway. In Indonesia it is carried out in Yogyakarta and Central Java. In the Netherlands it is carried out in Groningen. While in Norway it is carried out in Stavanger. Analysis of descriptive qualitative data.

The results showed that: 1) Students' learning motivation in the Netherlands and in Norway is higher than students in Indonesia, 2) Student's learning motivation is influenced by factors of subject matter, learning strategies, and teachers, 3) Subject matter taught in The Netherlands and Norway are actual, concrete lessons, so that they are more motivating for students to learn, and 4) Teachers have a higher work ethic, are fully responsible for students, so that they motivate students to learn.

Kata Kunci: *motivation of learning, art and culture, Indonesia, The Netherlands, Norway*