

# REPRESENTATION OF PERFORMATIVE UTTERANCE OF THE FILM OF PARIS JE T'AIME

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## ABSTRACT

This research is the qualitative research. The purpose of this study is to identify and describe the markers and the purpose of performative speech act in the sequel *Paris Je t'aime*. The Outcomes of this study is a journal articles and the book on the performative speech act in French.

The data is collected by the method of observation. The referential (identity) method is used for analyze the data. We use the semantic validity

The results showed that; **First**, the verdictive utterances has four purposes, namely to understand, estimate, diagnosis, and describe. **Second**, the exercitif utterance has the variety of functions, they are to govern, forgiveness, agree, and invoke. **Third** the promissive utterance has 4 functions, they are to promise, decide, to will and to agree. **Fourth**, the comportatif utterance has 2 functions; they are to thank and to criticize. **Fifth**, the expositif utterance has 9 function, they are to declare, to deny, correct, to mention, to argue, to say, to translate, to illustrate, and to explain. The performative utterance has diverse markers, both verbal markers (lexicon) and nonverbal markers (context).

Kata Kunci: *Speech Acts, pragmatic, performative*