

The Form of the package Performance of Wayang Wong, literary means Human Puppet, At Sriwedari to Support Tourism in Surakarta

by Yuli Sectio Rini, Sutiyono, Supriyadi Hasto Nugroho, Herlinah

ABSTRACT

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ABSTRACT

This research is aimed at assessing the presentation form of Wayang Orang Sriwedari to support tourist industry in Surakarta. Descriptive analysis is implemented. The data are qualitative ones, recorded from all activities on and off the stage through observation, dept. interview, and document study and on the spot performance assessment.

Findings of the research show that 1) Wayang Wong Sriwedari is commercial entertainment and used to be run by Keraton Kasunanan Surakarta but starting from around 1946 through its legal and organizational development, Wayang Wong Sriwedari was no longer managed by Keraton due to the legal regulation that Keraton could not run commercial business outside the Palace; 2) Before Covid pandemic 19 or Corona Virus Disease 2019, there were no obstacle to Wayang Wong Sriwedari, that made it possible for the management on and on to improve the quality of the performance; 3) During the Covid Pandemic 19, however. In every performance, the management had to ask for permission to Task Force for Acceleration in handling the disease in Surakarta to launce the performance. Actually there we no significant change in the quality of the performance before and after the disease, but the difference occured in the short duration of the performance that was shorten that affects the individual creative improvisation due to the limited time available. By doing so, the duration can be shorten; and 4) The forms of tha package performance had three styles resulted from four different directors that had different styles who were responsible for his or her performasnce. Both Dhestian and Wahyu Lestari focused on the improvisation of the art movement, Harsini, on the other hand, was interested in featuring the tradisional and conventional styles, while on the other side, Billy Adi Kusuma prefer to focuse on the plot of the story

Key words: the form of the package performance, Wayang Wong Sriwedari, Tourist attraction in Surakarta.

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