

SULTAN HAMENGKU BUWONO IX: TRANSFORMATION OF TRADITIONAL CULTURE

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ABSTRACT

Sultan Hamengku Buwono IX is known as one of the kings in the Yogyakarta Sultanate who was crowned during the colonial period or under Dutch rule. Even so, he did not want to submit to the invaders, including Japan. His struggle to support the establishment of Indonesia to become an independent country was carried out cooperatively with the colonialists. As a leader and protector of the people who were on the move, he managed to adapt himself to colonial policies without putting aside the interests of his nation. His ability to actualize himself was also evident in the post-proclamation era and even until the end of his life during the New Order era. This study aims to reveal how a king of a kingdom in Java that is so thick with traditional culture emerged as a nationalist figure and was able to adjust to a culture that was so dynamically moving towards modern culture. The research will be carried out using the critical historical method with four stages, namely heuristics, source criticism, interpretation, and writing or historiography. The heuristic stages (finding and gathering sources) were carried out at BPAD DIY to obtain primary sources, and in various libraries to obtain secondary sources, museums and the community to obtain other supporting sources. Sources that have been collected are generally digital sources, so that authentication is obtained from document storage institutions, however, sources are still tested to obtain credibility. After that the facts raised are interpreted using a hermeneutical approach, so that a contextual understanding is obtained. The series of facts on the results of the interpretation are then arranged in the form of historiography. The research results show that: Sultan Hamengku Buwono IX has a unique personality, as a manifestation of a combination of traditional and modern education. He learned about Javanese cultural customs, which shaped him as a very *waskitho* (although slightly mystical) person. On the other hand, he is a Javanese aristocrat who has been educated like a Dutchman since childhood, he speaks and thinks like a Dutchman. And this produces a personality that is simple, critical, and democratic. He used his position as king to support the newly proclaimed country, his sacrifice was not limited only to his willingness to join the Republic of Indonesia, but also his energy and thoughts and wealth. Since 1946 he has been in the cabinet, and that continued until the New Order era. He was able to do this because he was very sharp in predicting changes and skilled in adapting them. But he is a person who knows when to show up and when to stop.

Kata Kunci: Sultan Hamengku Buwono IX, Traditional Culture, Transformation