

THE CONSERVATION OF THE ANCIENT CULTURAL HISTORY, LANGUAGE VARIATIONS, AND JARGON AND ITS MEANING OF YOGYAKARTA SULTANATE PALACE AND THE NINE BRANCHES SURROUNDING IT

by Suhaini M. Saleh, Rahmi D. Andayani

ABSTRACT

This first year of the two-year research was conducted to observe and classify the history, language variations, jargon and its meaning and the conservation of Yogyakarta Sultanate Palace and the Nine Ndalem heritages. The result shows that there are many conservations which can be done to it including: 1) offering batik clothes and handbags into both local and global markets with a special and fashionable price by means of social media and joining cultural events; 2) conserving to market culinary business traditional food (tempe bacem and tahu bacem), royal food (manuk londo), magersari food (nagasari) performed by Javanese traditional music; 3) giving the opportunity to manage social activities (sarasehan), ritual activities (Khaul Dalemalem Jumat Kliwonan), business activities (royal events including mbatik, dinner package, wedding party, sinau njoged); 4) offering many series of events when Ndalem is preparing royal wedding including upocoro Mayang, pasang tarub, siraman, midodareni, marriage ceremony, ngabekten, panggih, and wedding reception; 5) offering wedding party by showing the unique and aristocratic pendopo which is constructed by sixteen soko guru and tumpangsari; and 6) receiving foreign and domestic guests who want to observe and visit these ndalems housed in Pringgitan which is separated by the gobyok.

Kata Kunci: *conservation, history, language variations, jargon, Yogyakarta Sultanate*