

# FALSAFAH HIDUP JAWA DALAM LAKON BANJARAN RAHWANA SAJIAN KI TIMBUL HADIPRAYITNO

by Afendy Widayat, Galang Prastowo, Purwadi

## ABSTRACT

This research aims to describe the Javanese philosophy of life in the play Banjaran Rahwana presented by Ki Timbul Hadiprayitno, namely the Javanese view of life in the relationship between humans and themselves, humans and their natural and social environments, and the relationship between humans and their God. This research is descriptive qualitative research, because the data processed is qualitative data in the form of words, namely the words in the story in the wayang kulit play Banjaran Rahwana presented by Ki Timbul Hadiprayitno. The data for this research is in the form of various descriptions regarding the actions carried out by the characters in the play in question, the messages found, especially those concerning the Javanese philosophy of life. The characters in the play Banjaran Rahwana, especially the character Ravana and figures related to Ravana's life. Ravana in wayang purwa is an antagonist whose character cannot be imitated, on the contrary his character can become a pepali 'prohibition' which is not in accordance with the Javanese way of life. Characters other than Ravana can be categorized into two groups, namely antagonists who help Ravana, and protagonists whose characters conflict with Ravana. All the character traits of the characters with all their backgrounds in the play and with all their messages, both directly and indirectly, are part of what will be studied in this research.

The data will be analyzed using Gadamer's hermeneutic approach, which emphasizes interpretation by merging past and present horizons. This means that the interpretation continues to use the discourse that has developed in society regarding wayang plays and is interpreted with the current horizon by researchers. The current horizon was formed by the accumulation of the past (Muzir, 2019: 30). The conclusions will be made inductively, through generalization, analogy and causality in relation to the Javanese philosophy of life in the play Banjaran Rahwana.

Kata Kunci: *Banjaran Ravana, Ki Timbul Hadiprayitno, Javanese philosophy of life*