

**EVALUATION OF THE APPLICATION OF CURRICULUM KJNI 2014 IN MUSIC EDUCATION  
DEPARTMENT FACULTY OF LANGUAGES AND ARTS UNY**

**by Herwin Yogo Wicaksono; Sritanto; Agustianto; Ayu Niza Machfauzia, Tabita Octamia Pramadita,  
Elisa Tyaswening Saputri**

**ABSTRACT**

The purpose of this study is to evaluate the application of KJNI 2014 curriculum in the Department of Music Education FBS UNY. Furthermore, a revised KJNI 2014 curriculum can be developed based on the results of the evaluation.

This research is a formative evaluation research. The use of this research is aimed at evaluating the 2014 KJNI curriculum that has been applied. Further aimed at improving and refining the curriculum to be used. The sample of research is lecturer, and student of Department of Music Education class of 2014 and 2015 which determined by purposive sampling. Data collection techniques used are in-depth interview techniques, observation, questionnaires, and documentation. Data analysis used in this research is qualitative narrative analysis. The use of qualitative narrative analysis to describe the essentials that have been obtained. The output to be achieved in this research is the revised draft curriculum.

The results showed that the application of KJNI 2014 curriculum in the Department of Music Education FBS UNY has been appropriate between the material taught with the contents of the curriculum. However, revisions are still needed to improve the curriculum. Revisions were made based on input from stakeholders, teachers and principals of SMP Negeri in Yogyakarta and Sleman areas, as well as input from lecturers and students. Meanwhile, the resulting output is a research article to be published in accredited national journals.

Kata Kunci: *music education, curriculum, evaluation*