

EDUCATIONAL VALUE OF BEKSAN AJISAKA BY SRI SULTAN HAENGKU BAWONO KA 10, IN A SEMIOTIC REVIEW

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ABSTRACT

This article is the result of observation and study of works of art that aim to analyze educational values ??in Sri Sultan HB X's Ajisaka Dance, which contains meanings that can be semiotically implemented in life. This research method is descriptive qualitative, with Sanders Peirce's semiotic approach. Observation of performances is carried out by participating in the process until performances are carried out as a basis for obtaining data. The results of the research show that 1) Ajisaka dance at the Palace is contextually related to educational values; 2) Semiotically, the Ajisaka Dance has symbols that can be used as a means to understand educational values; 3) Choreographically, the Ajisaka dance has special symbols related to row rafts (composition), range of motion, accompaniment patterns (gendhing), costumes and makeup, as well as properties which are each meaningful and interrelated.

Kata Kunci: *Educational Value, Ajisaka Dance, Semiotics*