

DEVELOPMENT OF GEJOG LESUNG ARTS IN CULTURAL VILLAGE GLONDONG TIRTOMARTANI KALASAN

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ABSTRACT

The community in Glondong Tirtamartani cultural village, which is also a village under the auspices of FBS UNY, has a mainstay activity, namely the art of gejog lesung. It's just that, so far, the dimple gejog game has only been done for the sake of the mortar gejog itself. Every now and then the gejog mortar there is asked to accompany the ketoprak stage in the village. Seeing this phenomenon, the PPM FBS UNY team consisting of 3 lecturers and 2 students from the dance education department carried out coaching activities for gejog lesung groups in Glondong Cultural Village. This time the coaching is not focused on the musical work, but is more focused on answering the question of how if the art of gejog lesung is equipped with theatrical movements and dance movements. So, each gejog lesung team consists of several musicians and one dancer. The target group is interested in the program. They train seriously to be able to look good at the gejog lesung festival which is planned to be held at the end of the coaching period. However, due to the increase in the COVID-19 pandemic around Kalasan, the festival was nevertheless held.

Kata Kunci: *coaching, theatrical movements, dance movements, gejog lesung*