

Prasi Tantri Character Education by I Gusti Bagus Sudiasta Gedong Kertya Singaraja Collection

by I Wayan Suardana

ABSTRACT

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This study aims to reveal the textual, prasi meaning of 'Tantri' by I Gusti Bagus Sudiasta which includes structure, visual form, and ornaments. Prasi is an illustration made on palm leaves, generally the result of a composition from literature, then made into a comic-like picture, namely a storytelling picture. . Prasi is the most effective medium for teaching moral values, religious values, moral values, and character education values. to more easily understand the values ??of character education. One of them is Prasi Tantri (Woman Who Tells Stories)

The work of Prasi I Gusti Bagus Sudiasta is able to process the discussion of Ni Diah Tantri's traditional stories and oral traditions into a picture story without compromising the beauty of moral teachings and the wealth of wisdom values ??of the original story.

I Gusti Bagus Sudiasta prioritizes a contextual approach in presenting the teachings of the Prasi Tantri Character, which if seen visually is the appearance of character education implied in the Diah Tantri story.

In Gusti Bagus Sudiasta's Prasi, the characters who are dominated by animals are certainly very interesting. The values ??of character education contained in his prasi work are very easy to understand.

Kata Kunci: *character education, Prasi Tantri, Gusti Bagus Sudiasta*