

IMUNOLOGI JAWA MELALUI LAKON CORONA DALAM PERSPEKTIF ANTROPOLOGI WAYANG KULIT

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ABSTRACT

Along with the pandemic, corona also became a source of inspiration for shadow puppet artists who later became known as the corona play. The puppet is a clear picture of the reality of Javanese life. Corona in various aspects of life is considered a controversial play, as well as life-threatening. It is also possible that the wayang kulit which performs the Corona play is also a prayer or mantra so that the Javanese have immunology, namely a certain immunity power. Corona plays are very likely to undergo a transformation and a growing reception, depending on the puppeteer, the author, and the audience. Reception research on Corona plays in Javanese culture is urgently needed. For this reason, it is necessary to reveal it using the perspective of wayang kulit anthropology, so that the meaning of the Corona play can be explored in the eyes of the Javanese. There is no research on the Corona play yet, especially discussing receptions. Therefore, research that discusses the Corona play comprehensively needs to be done. What is meant by comprehensive is to relate to the life of the Javanese. Thus, the formulation of the problem in this study: 1) how is the Javanese immunology reflected in the Corona shadow puppet show? 2) Why did the Javanese people receive the Corona play? This research uses the perspective of wayang kulit anthropology. Namely, an interdisciplinary perspective between literary anthropology, Javanese culture, and wayang kulit. Literary anthropology is used to dig up data on Corona's play on the basis of Javanese receptions. Javanese culture is about Javanese immunology, in the form of immunity to Corona disease. The anthropological perspective of wayang kulit is also combined with the context of literary reception. Through the perspective of wayang kulit anthropology, it is hoped that it will reveal the influence of the Javanese cultural context on the Corona play. This study uses data in the form of (1) recorded data from wayang kulit performances, (2) oral data from interviews, and (3) observations collected through informants who understand the Corona play. The data was collected based on the search for the Mahabharata epic text, the grip of puppetry, and a number of wayang plays, as well as modern Javanese literary texts containing the Corona play. The texts will be directly asked for clarification through interviews with Javanese informants. Both text data and interview results will be adjusted to the observations of relevant ancestral heritage data. The results of the study show that corona has an influence in plays aimed at strengthening people during the pandemic. It doesn't change the plot of the Mahabharata epic, it's more of a dialogue or interaction between the dalang and the limbukan that inserts the spirit and messages to always have a chivalrous character in this condition. No matter how difficult it is, it must be in a straight practice.

Kata Kunci: *Javanese immunology, corona, puppet anthropology*