

# LITERATURE LITERATURE DEVELOPMENT MODEL THROUGH LEARNING ALIH WAHANA USING LOCAL COLOR FIKSI WORKS IN THE DEVELOPMENT OF THE MAIN CHARACTER

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## ABSTRACT

### Abstract

This study aims to describe strategies, materials, media, and evaluation of literary literary development models using local color fiction works. Research and development or research and development (R and D) Borg and Gall (1983) use ten basic steps in the R and D process. As for R and D (1) research and data collection, (2) planning (5) the development of product draft, (4) field trial, (5) revision of trial result, (6) field trial, (7) product improvement, (8) field implementation test, (9) improvement end products, and 10) decimation and implementation. Peneitian subjects are 18 students of Indonesian Literature Study Program of the first semester that follow literature reading courses

The results of the research show that (1) the strategy used in shifting is to map local color fiction, improve the quality of reading, collect literary works, determine topics, and arrange transfer of (2) literary literacy learning materials using local color fiction 94.4% . There are only 5.6% of local literary material ever read, from 24 titles of local fictional color, 6 people reading local color fiction including Ronggeng Dukuh Paruk, Bekisar Merah, Dome, Priyayi, Pasar Karya, and Azab and Sengsara, topics the succession of love, sacrifice, struggle and hope, social culture, and success stories. (3) The media students use are works of fiction (87.88), poetry (80%) and drama (4, 33%), students obtain literary and successive letters in libraries, borrow from friends, buy in book sales, and bookshops, students collect literature books, USB, and other forms (clippings), students buy 2 literary books in one year. (4) Evaluations in writing the literature of the transfer product of 16 students (88.89%) write poetry, and 2 people (11.11%) people write short stories. Literary works written in the form of poetry are Bekisar Merah, Ronggeng Dukuh Paruk, Recognition of Parirem and Dance of Earth The quality of poetry writing has not yet qualified the strutural element in poetry writing Three people write over the natural rides of good quality poetry The main characters written through the rides are love, sincerity, and sacrifice Students read literary works for 1-2 hours a week. Final product improvement and dissimilation will be done at a later stage.

Kata Kunci: *local colour, fiction, character*