

The Ideal Society of the “Australian Republic” in Henry Lawson’s Poems: A Marxist Literary

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ABSTRACT

This study is aimed at (1) analyzing the structure of the social class and ideology of the White Australian society in the era when the country was about to become independent portrayed in Lawson’s poems entitled (a) *“A Song of the Republic”*, (b) *“The English Queen: A Birthday Ode”*, dan (c) *“The Men Who Made Australia”*, (2) analyzing the three poems in relation to the social reality of Australian life from which the poems depart, and (3) analyzing the social status of Henry Lawson by whom the three poems under analyses are invented.

The results of the study are to figure out there points. First, it is found out the class conflicts between the two major classes of the White Australian society, i.e. the common people and those owning the industrial factors and those in power to rule the country to reveal their ideologies, especially those of the common people, i.e. mateship, egalitarianism, anti-authoritarianism, and resourcefulness. The data for the analyses are obtained from the three poems mentioned. Second, based on the poetry under analyses, it is seen the positively inevitable relation between the facts of the social structure enacted in the poems and those of the social structure of the society from which the three poems are produced. Third, it is identified the social-political tendency and the ideology of the author, Henry Lawson, which are inclined in the side of the common people who claimed themselves to be a new nation, Australians with their ideology as a way for them to survive in the harsh area of the bush under the British monarchy, and as their world view to survive as a nation.

Kata Kunci: *Structure of Social Class, Ideology, White Australian Society, Social Reality, Economic Relation, Marxism*