

FAKTA POLITIK DAN SIMBOL WAYANG DALAM NOVEL AMBA KARYA LAKSMI PAMUNTJAK DAN NOVEL PULANG KARYA LAILA S. CHUDORI

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ABSTRACT

Political events are factual and knowledge while *wayang* stories and novels are fictional and imagination; however, the two can be coherently matched in the novels *Amba* and *Pulang*. In the domain of literary politics, this is an intertextual fact. From the angle of Indonesian political history, the stories raise the theme of the political casualties of the New Order Government related to the annihilation of the Indonesian Communist Party and communism in Indonesia that beget persons who actually are not involved, are not sympathizers, and are even not having knowledge of what really happened. From the angle of *wayang* cultures, *wayang* stories are being adopted as references. References and referencing of political events and *wayang* stories in novels are done by the semiotic entities of the two sources that are referring and are being referred to. While political events are being taken as historical settings, *wayang* stories are being used for character development, plots, and cultural references. The plot of the novel *Amba* refers to the plot of the triad love story of *Amba*, *Salwa*, and *Bhisma*, exactly the same names, telling about a failure in marriage. In the novel *Pulang*, *Dimas*, who is a political exile in a foreign country as a victim of the eradication of communism by the Government, sees himself as the *wayang* figures *Bima* and *Ekalaya* as his self-metaphors. *Bima* is regarded as a self-metaphor in the matter of love affairs; *Ekalaya* in the matter of patriotism albeit in an exile.

Kata Kunci: *political setting, wayang story, G30S/PKI, intertextuality, Amba, Pulang*