

TRANSFORMATION DANCE WELCOME GUESTS AT MANGKUNEGARAN PURA SURAKARTA

by Herlinah, Yuli Sectirini, Supriyadi Hasto Nugroho

ABSTRACT

This research aims to describe the transformation of the dance welcoming guests at Pura Mangkunegaran Surakarta. This research was carried out at Mangkunegaran Temple, Surakarta. To obtain accurate research data, this research uses the description-analysis method, namely to analyze the guest welcoming dance at Mangkunegaran Temple. The object of research is the Transformation of the Guest Welcoming Dance at Mangkunegaran Temple, Surakarta. Meanwhile, the research subjects were dance figures at Mangkunegaran Temple, musical figures, dancers, make-up and fashion artists, as well as several courtiers at Mangkunegaran Temple, Surakarta. Research data was obtained using observation, interview and documentation techniques. The technique used to analyze the research data that was successfully collected was analyzed descriptively interpretatively through the stages of data reduction, data description and conclusion drawing. Data validity techniques can be obtained through source triangulation.

The research results show: 1. The transformation of the dance welcoming guests at Mangkunegaran Temple is more focused on form, function and time duration. 2. The dance choreography for welcoming guests at Mangkunegaran Temple includes solo dances, pair dances and group dances. Solo dances: a) Gambyong Pareanom dance is a folk dance that was standardized by Nyi Bei Mintararas from the Mangkunegaran Temple palace in 1950, since 1993 this dance has functioned as a guest welcoming dance; b) The Golek Montro dance is believed to be a sacred dance. In its development, the Golek Montro dance functions as a dance to welcome guests. The Golek Montro dance used to be danced for thirty minutes, after welcoming guests it was fifteen minutes. Couple Dance: The Gatutkaca Dadung Awuk Dance was previously presented for the benefit of Mangkunegaran Temple relatives with 2 male dancers, now this dance is presented to welcome guests, and is danced by 2 male dancers or multiples of 2 to 8. Group dance: The Srimpi Mandrarini Dance was previously presented for needs of Mangkunegaran relatives with a duration of one hour, now the Srimpi Mandrarini dance is presented to welcome guests with a duration of 15 minutes.

Kata Kunci: *Transformation, Guest Welcoming Dance, Mangkunegaran Temple*