

CAMPUS THEATER AT FBS UNY, 2000 - CURRENT

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ABSTRACT

This study aims to explain the motivation, benefits, supporting and inhibiting factors, and the productivity of theater community performances at FBS UNY.

This research is a qualitative descriptive study. The subjects of this research are members of the theater community at FBS UNY, officials at FBS UNY (deans and staff), and drama lecturers at FBS UNY. Data were collected using questionnaires, observations, in-depth interviews, and literature searches. The validity of the data was carried out by discussions with theater experts and instructors.

The results shows: (1) The motivation of students to join the theater community at FBS UNY is to train mentally, increase self-confidence, develop interest in role playing talents, develop additional abilities, add networks, add friends, and increase their self-existence; (2) The benefits that students get by joining the theater community at FBS UNY are improvement in theater skills, self-development, career development, character development, academic development, and entertainment; (3) The supporting factors for the development of the theater community at FBS UNY are (a) the high motivation of the members; (b) a comfortable community climate; (c) supporting infrastructure; and (d) active involvement of alumni as coaches and mentors; (4) The inhibiting factors are (a) limited practice time; (b) limitations of theater training equipment; (c) limited number of members; and (d) high performance costs; (5) the productivity of theater performances at FBS is not accompanied by good publications of activities, so that not all theater performances can be reported, both in the campus local media and in the DIY area.

Kata Kunci: campus theater, supporting and inhibiting factors, performance