## THE USE OF KETHOPRAK AS COMMUNITY EMPOWERMENT

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## **ABSTRACT**

Kethoprak is one of Javanese traditional performance which renowned as entertainment and information media in 1960-1970s. Nowadays, kethoprak is subtituted by other digital medias. However, kethoprak has dephtful meaning for certain people especially traditional performance lovers, so it could be preserved as one of Indonesian heritage.

Community service related to kethoprak which was conducted by history study program, Yogyakarta State University aim to (1) maintain traditional arts and culture; (2) support kethoprak performance in order to developing young generation arts enthutiasm; (3) maintain kethoprak as community empowerment media, so it would develop community morality values like honestly, good manners, emphaty.

This community service located in Paguyuban Kethoprak Mataram Sari Budoyo, Wonosari, Gunung Kidul. Wonosari is rich of cultural arts and young people is very enthusiastic in maintaining and developing kethoprak.

The community service activity was very warmed welcome related to annual disctict Kehoprak Festival. The community service implementation result in Paguyuban Kethoprak Mataram Sari Budoyo that perform "Pangeran Raditya" as first winner of the festival. So the workshop and training as community service activities are very useful in developing and maintaining especially Kethoprak and traditional performance in general

Kata Kunci: Traditional Arts, Traditional Performances, History, Culture, Community Empowerment