

KESANTUNAN TINDAK TUTUR BERBAHASA JAWA DALAM KARYA SASTRA

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ABSTRACT

SUMMARY

In Javanese tradition there is a set of rules that is used as a parameter, namely the election accuracy of speech governed by undha-usuking base, said the atmosphere or empan board and mulat sarira. This rule is very general, need other rules are needed to mark mannered speech and referring manners. For that on this occasion will be assessed on the speech act in the Java language in order to formulate the parameters of politeness and manners to communicate in the language Java in the Java community.

This research aims to inventory the types of speech acts Javanese-mannered, polite speech markers, and parameter Javanese politeness. This research uses descriptive method using the data in the form of textual data, so it can be referred to as a library research. Source of data in a novel that contains speech acts in the Java language. The novels thus there are three titles, namely (1) Ngulandara, (2) Fiber Riyanto, and (3) Mendhung Kasaput Wind. The research data obtained with techniques refer to methods of reading and note. Steps are studies conducted with the identification and inventory of speech acts Java language, identifying markers of polite speech, and parameter Javanese politeness, preparation of research reports and scientific articles. Of speech acts were found from the data source is tiindak said asertif, directive, expressive, and commissive. Speech acts assertive, directive and expressive when seen from kesantunannya level consists of; speech act very well behaved, polite, somewhat mannered, and less mannered, moderate speech acts commissive found were polite speech acts. Markers politeness level based on suitability to the speech level, presence or absence of the word / phrase marker polite, the presence or absence greeting, respect whether the hearer, the vocabulary used rough or not, whether there is an emphasis on hearer

Kata Kunci: *Speech Acts, Politeness*