

# THE CREATION OF PACUL GOWANG DANCE AS A MATERIAL OF ART AND CULTURAL LESSON AT SCHOOL

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## ABSTRACT

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This research was aimed to describe the creation of Pacul Gowang dance of Banyumasan style as a material of art and cultural lesson at school.

This was a research & development (R&D) study or improvement research that involve material experts and students as users. Data gathering technique used an observation, interview, documentation and questionnaire to encompass a properness through a material test.

The research results were (1) the creation or materialization of Pacul Gowang dance work with colors, taste and style of Banyumasan. The importance of Pacul meant a tool to discover science and Gowang meant not a whole so that if someone in learning is not totally so that the result is not perfect, (2) the process of production was through various steps include exploration, improvisation, evaluation and forming. The form of Pacul Gowang dance performance was a single dance to be danced by females, however, it could be danced in groups, (3) based on the field experiment, validation results from material experts and users showed that this dance was not difficult to be performed by students and and the motion variation were simple so that is easy to be achieved. It could be concluded that Pacul Gowang dance was proper to be taught to Senior High School (SMA) students as well as Junior High School (SMP) students.

Kata Kunci: *creation, Pacul Gowang Dance, Art Culture, school*