

The Philosophy of Living in Cosmos Harmony in Serat Suluk Bango Buthak Sanapustaka Kasunanan Surakarta Library Collection Using a Literary Cosmoornithology Perspective

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ABSTRACT

The philosophy of living in harmony with the cosmos is a life ideal in the Javanese worldview so that in the future they can achieve *kasampurnaning dumadi*. Cosmos harmony has a vital role in achieving perfection in the life of the Javanese people. This research aims to understand the form of the origins of existence, the process of achieving existence, and the usefulness of the life philosophy of cosmos harmony in Serat Suluk Bango Buthak. This research is qualitative research with a literary philosophy approach. Research data is in the form of lingual units (phrases, clauses, and/or sentences) which contain the philosophy of living in cosmos harmony. The research data is a Javanese manuscript entitled Serat Suluk Bango Buthak (SSBB) from the collection of the Sanapustaka Kasunanan Surakarta library. Data collection is carried out by observing, reading and recording. Data analysis was carried out using literary philosophy analysis. Based on the research results, the philosophy of living in cosmos harmony is divided into three parts. 1) The form of the origin of the existence of cosmos harmony in the form of symbolism, traditional songs and traditional expressions. 2) The human process of achieving existence consists of the process of experiencing worship, going to the realm of *kasunyatan*, and going to the realm of *suwung* to achieve *kasampurnaning dumadi*. 3) Usefulness in the aspect of the philosophy of harmony in explaining the process of creating the universe and the content of moral values. The teachings in Serat Suluk Bango Buthak which are conveyed using symbols contain Islamic teachings combined with the indigenous knowledge of Javanese society.

Kata Kunci: harmony cosmos, literary cosmoornithology, Serat Suluk Bango Buthak