

STUDY OF GROWING AND DEVELOPING FOLKLORS IN THE DISTRICT OF KATAN, KALASAN

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ABSTRACT

This study aims to 1) inventory folklore that grows and develops around the area of Kalasan Subdistrict, Sleman Regency, 2) makes folklore maps based on the regional categories of heritage sites in the Kalasan region.

This study uses a qualitative descriptive approach, with resource persons from elders and cultural people around the Kalasan area and literature studies on folktales that grow and develop in the Kalasan region, which are related to the existence of temples.

The results of the study are expected to be used as a source of inspiration for art people (artists, artists, art activists) to be used as a source of ideas for making creative works. The temples in Kalasan Subdistrict which have been approached by the research team include: a) Sari Temple, b) Kalasan Temple, c) Sambisari Temple, d) Kedulan Temple, and e) Kadisoka Temple.

Kata Kunci: folklore, oral, partial oral, not oral, temple