

e-KTP Case from the Perspective of National Press (A critical Discourse Analysis on Setya Novanto News)

by Zamzani, Yayuk Eny Rahayu, Ahmad Wahyudin Haryanto, Ghozali Saputra

ABSTRACT

This study falls in the area of news discourse analysis. It aims at revealing the perspective of national press on 1) diction, 2) Identity of the perpetrators, 3) other perpetrators, 4) violation and penalty in Setya Novanto Case News.

This study used a qualitative approach. The data were collected from online news about Setya Novanto case in *Republika*, *Kompas*, and *Media Indonesia*. The collected data were obtained through close reading and recording, and analyzed using pragmatic identity method.

The results of the study show that *firstly* the word choice regarding Setya Novanto case in the three news agencies is presented through headlines and sub-headlines in the form of metaphor and euphemism. *Secondly*, the identity of the perpetrators of the case in the three news agencies is presented in the form of name, position, kinship relations such as wife, son, nephew, and religious terms of address. *Republika* is more detailed and complete in presenting the identity of the perpetrators than *Kompas* and *Media Indonesia*. Their names are also presented using alias such as *BabehAsiong* in *Republika*. This alias name is made as evidence in the court after its use in staging the corruption case. *Thirdly*, it is found that there are thirteen other names of the perpetrators as reported by *Republika*, *Kompas*, and *Media Indonesia*. The names are as follows: 1) Irvanto Hendra Pambudi, 2) Gamawan Fauzi, 3) Irman, 4) Sugiharo, 5) Made Oka Masagung, 6) Anang Sugiana Sudiharjo, 7) Andi Agustinus, 8) Agung, 9) GanjarPranowo, dan 10) Chairuman Harahap, 12) Desiti Astriana Tagor, 12) Rheza Herwindo, 13) Dwina Michaela. *Fourthly*, the violation of the law and the penalty are presented differently in the three news agencies. *Republika* uses bold and clear choice of words in reporting the violation and the penalty; *Kompas* presents it in detailed but plain language, while *Media Indonesia* is not bold in the choice of words regarding judicial process, violation and the implicated penalty.

Kata Kunci: *Keyword* :Setya Novanto case, Critical Discourse Analysis