

THE RE-DOCUMENTATION OF JEPARA'S CARVING MOTIFS: AN EARLY STUDY

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ABSTRAK

Jepara is a city located in the province of Central Java. This city is widely known even to the foreign country because of its carving. However, some studies that just had time to meet with family figures or heiress entrepreneur meubelair who has never been studied by other researchers about the art of carving that is here is an interesting target to study in this study is to describe the development of carved art motifs in Jepara. The target population of artworks carving is some distribution of works that represent the periodisasinya, so that the selection of data sources is also tight and considered representative.

In this study it is required to produce a qualitative descriptive development study so that it approaches synchronic diachronik. The research step is done through the stages of observation, interviewing, making documentation, comparing historical information and see some works that have never been used by other researchers. Criticism and auto-criticism of data sources conducted in this study is to accountability of data validity and standardization of research

The results of this research are: 1. Associated with the motive of the Queen of Sima money is considered the earliest is estimated in the VII century by physical evidence has not been found but on the myth is still attached to society carver Jepara. 2. The motifs that are representative of the era is Kalinyamat motif is believed to have existed at the beginning of the XVI century is still intact until now in the Mantingan Mosque Jepara. 3. Some artworks carved R.A. Kartini called Kartini motif by approach with her family can be presented in this research. 4. Various discoveries of masterpiece maestro Jepara artists can still be saved and are in Jepara carving museum. Followed by various colonial works both in the museum and in the home entrepreneur meubelair called the pre booming motif. 5. Contemporary sculpture art works can be found in groups called booming and post booming motifs that mostly reside and are displayed in some show rooms center meubelair Jepara city.

Kata Kunci: *Jepara, development, carving motifs*