

SERAT WEDATAMA And Character Education

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ABSTRACT

Many people understand the character education is only related to polite course, such an understanding is certainly too narrow, because the courtesy or in Javanese sense of meaning is much broader than just polite. The ideas have been presented by Mangkunegara IV through his work of *Serat Wedatama*. Problems arise when the work is written in the form of symbolic songs, namely *Pangkur*, *Sinom*, *Pocung*, and *gambuh*. This paper aims to find out what kind of character messages are contained in the first part of the *Serat Wedatama* arranged in the *tembang pangkur*.

The method used to achieve the goal is the method of historical research, whose stages include heuristics, criticism, interpretation, and historiography. Given that the study is a script, then the approach of content analysis, and semantic. The approach was chosen merely to obtain the clarity of the meaning implicitly expressed in the form of an anchor *tembang*. The results obtained are the use of *tembang* describes the atmosphere, circumstances, or will to be achieved. The use of anchor song can be ascertained that the first part, contains a message leaving the things of a worldly nature. From 14 *tembang Pangkur* found some basic things related to character education, namely in the expression of *angkara*, *ngelmu*, *atining tatakrama*, *lumuh asor kudu unggul*, *puruhita* and *manembah*.

Kata Kunci: *Character*, *Education*, *Mangkunegara IV*.