

Kesenian Antup Sanggrahan Tirtoadi Sleman dan Revitalisasinya

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ABSTRACT

This study aims to describe why it is necessary to revitalize, who is given the task of doing revitalization, how the concept of revitalization according to the person assigned to revitalize it, operationally what kind of revitalization is carried out, how the original and revitalized arts are if the two are juxtaposed for comparison, How is the assessment given by the community who owns the arts with the revitalization of the Antup Arts (folk traditional drama) in Sanggrahan Village, Tirtoadi District, Sleman Regency.

The material object, namely Antup Art, was approached qualitatively with the formal object of the revitalization process. Researchers conducted observations of existing documents, in-depth interviews with resource persons, and reviewed documents found in the research setting.

The results of the study show the following. (1) Antup Art is revitalized because it has long been extinct, whereas Antup Art is an original Sleman art created by Sleman artists themselves and voices simplicity yet functional. (2) To revitalize the Antup Arts, the Culture Service of Sleman Regency appointed an artist from the village where the art was born, namely a dance teacher named Mr. Tri Margono. (3) In revitalizing the Art of Antup, Mr. Tri Margono has ideals, namely wanting to express Antup like the original, but also listening to the voices of the community who want Antup to appear more attractive. (4) Revitalization will be carried out by observing the existing original Art documents, but this effort cannot be carried out because the documents in question are not found. Thus, the initial departure for revitalization is to listen to testimonies from people who are living witnesses of the existence of Antup art. (5) This fact also becomes the difficulty of this research when the researcher wants to compare the original Antup Art with the revitalized Antup Art. (6) Regarding the assessment given by the community, both the owner and not the direct owner of the Antup Arts for the revitalization, some agree with the reason that the revitalized Antup Art is more enjoyable to enjoy. However, some of them regretted the revitalization model that had occurred on the grounds that the Antup Art had changed from its initial form.

Kata Kunci: *revitalization, traditional arts, dance drama, antup, sanggrahan.*