

TEACHER CREATIVITY IN LEARNING ART CULTURE IN SCHOOL: INTEGRATED LEARNING STRATEGY FOR MUSIC ARTS

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ABSTRACT

This study aims to: first, describe the subjects of Cultural Arts in developing aesthetic and artistic sensitivity, critical, appreciative, and creative attitudes in students; second, describe the form of collaboration between aspects of art into integrated learning, third, describe the creativity of teachers in exploring music art material with other arts.

Data collection techniques using observation and questionnaires via google form. The subjects of this research are art and culture teachers who are members of the MGMP. The results of the research findings were carried out in a qualitative descriptive manner by analyzing data from the google form and the form of creativity carried out by the teacher in making integrated learning strategies. The validity of the data is done by using triangulation technique.

The results showed that art and culture teachers tried to make collaborations between 4 aspects of the arts by supporting each other, by making simple designs covering all important aspects related to musicality and creativity which were manifested in the form of collaboration between the fields of visual arts, dance and music. The strategy used to support the implementation of integrated learning in arts and culture is the selection of appropriate learning media, project-based directed learning (PjBL) or PBL, and the use of appropriate learning methods. The creativity of cultural arts teachers in integrating 2 different aspects of art related to the field of music is to make musical arrangements to be integrated into other arts fields such as: making music illustrations for dance, making music illustrations based on pictures, creating songs based on stories/images, and making illustrations. music for theater etc.

Kata Kunci: *creativity, cultural arts, integrated learning*