

JAVANESE LOCAL COLOURS IN THE FICTIONS OF UMAR KAYAM

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ABSTRACT

The purpose of this study is to explain the form of local colours represented by Umar Kayam in his fiction works. In this study, the sociological approach is used as a social reflection of the community. There are two novels by Umar Kayam which become the subject of this study, namely *Para Priyayi* (1992) and *Jalan Menikung* (1999). Data is collected by reading repeatedly and intensively to find data in the form of phrases or sentences and discourses that reveal the discussion of local Javanese colours. The collected data is then analysed with qualitative descriptive analysis using the sociological literature theory framework. The results showed that the work of Umar Kayam's fiction contained many Javanese local colours in the form of Javanese art, especially puppets, Javanese songs, *tayuban* or Javanese dance. Other local Javanese colour elements are social status as *priyayi*, the use of Javanese language and the attitude of the Javanese life that always promote harmony. The local colour of Java in the fiction of Umar Kayam's works mostly functions as story material and setting so that the fiction works become more interesting.

Kata Kunci: *Javanese local colours, fiction, Umar Kayam*