

# **Folklore, Functions, Structural Studies, Inter-Relationship and Character Education of Wangsalan**

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## **ABSTRACT**

This study was aimed at examining and describing: (1) the structure of the wangsalan, (2) the social setting contained in the wangsalan, (3) the function of wangsalan for the community, and (4) the character education contained in the wangsalan. Besides, the outputs planned to be generated are (1) presenting folklore articles, functions, structural studies, inter-elemental relationships, and character education of wangsalan, in accredited national scientific journals, (2) composing books on functions, structure and relationships among elements of wangsalan, as well as the character education in Indonesian language as a source of learning Javanese language and literature, and (3) compiling scientific articles presented in international scientific forums.

The theory used in this study was the theory of folklore, traditional Javanese expression, wangsalan, oral literature, semiotic and character education. This study had a road map of research which then directs researchers to describe the purpose of research more specifically. This study is literature research with qualitative approach and descriptive method.

The results show that the description of the structure of the wangsalan which is presented with a model ease the learners to learn the relationship between structures. The learners also ease to understand and make wangsalan and describe the function of wangsalan for the community. Consequently, the public pay more attention to participate in preserving and developing folklore. Besides, the character education contained in wangsalan is expected to be described so that it will contribute the character building.

*Kata Kunci: folklore, wangsalan, character education*